Richard Pavlidis

Iconography (June 2nd)

"A saxophone colossus in the making" - The Australian

Bringing together high octane modern jazz with a deep respect for the saxophone tradition, Melbourne-based **Richard Pavlidis** presents his latest offering - *'Iconography'* - this **June 2nd**.

Described by *'The Australian'* as a *"saxophone colossus in the making"*, the album captures the impact of modern era inspirations like **Michael Brecker** and **Bob Berg**, in a collection of songs which are energetic, playful, and full of joy.

The six-piece group gives the tried-and-tested combination of **swing**, **blues** and **funk** their own personal spin, with airtight arrangements, **virtuosic improvisation** and a slough of highly memorable **earworms** of melodies. Richard Pavlidis Iconography



Electronic elements in the form of vivacious synth textures as well as the rare sighting of an **EWI** (electronic wind instrument) place the record somewhere between **70's Herbie Hancock** and something **undeniably fresh**, with a nod to 21st century saxophone contemporaries like Ben Wendel, Seamus Blake and Chris Cheek.

The album itself tracks the next step of a prolific artist who, In just a few short years, has since built himself into a reputable force on the Melbourne jazz scene - with his music even found in the **Australian Real Book** and the **Australian Jazz Museum**.

His 2019 debut *'Without Within'* garnered international support and was quickly followed by *Origins* (2020), *Lockdown Sessions* (2020) and *New Tears For Old Fears* (2021). This latest offering adds an extra element to a saxophonist who is building a powerful and grooving back-catalogue.

Richard Pavlidis | Tenor saxophone, EWI, Keyboards James Bowers | Piano Owen Downie | Electric Bass Darryn Farrugia | Drums Angus Leslie | Guitar Persico | Percussion

Salvador

Private Streaming: <u>Soundcloud</u> WAVs: <u>download here</u> I Photos: <u>download here</u> Artist website: <u>https://richardpavlidis.com</u>

Track Listing

- 1. Persona
- 2. Mirrors
- 3. Figure of Eight
- 4. Straight and Narrow
- 5. The Enigma of a Day
- 6. Still Life

All songs composed by Richard Pavlidis.

Background info / Liner Notes:

Recorded by Guus Hoevenaars at Newmarket Studios, Melbourne Mixed and Mastered by Jim Clouse at Park West Studios, New York